

# ALEXANDRE

## John Walker



John Walker's (American, b. England 1939) oeuvre, spanning across over sixty years, has included a variety of abstract approaches bound together by a careful balance between raw and spontaneous movement, and mindfully structured space. Originally from Birmingham, England, Walker attended the Mosely School of Art and later the Birmingham School of Art and the Académie de la Grande Chaumière in Paris. Walker has been inspired at different times by the art of Oceania, European masters Goya, Manet, and Matisse, and the work of American Abstract Expressionists. Throughout his career he has utilized different shape and pattern motifs: in the 1980s, a time when his work was heavily influenced by the art of Oceania, his "Alba" shape (a loose reference to Goya) was a focus of most paintings; in the '90s, polka-dots and egg-like orbs prevailed; and his 21st century work has included a variety of repeating amorphous shapes and zig-zag lines.

Much of Walker's work of the last 20 years is based on the coast of Maine, where the artist lives. These abstract landscapes oscillate between spontaneity, and a decidedly conscientious approach to shaping the architecture of the canvas. In a palette which ranges from crisp whites and primary and secondary colors to muddied, rusty browns, greys, and black, alongside gritty surfaces and carefully manipulated linear movement, Walker evokes the character of the New England coastal landscape.

The artist's many teaching appointments throughout his lengthy career have included Cooper Union, Yale University, the Victoria College of the Arts in Melbourne, and the Royal College in London. He retired in 2015 from his position as the head of the graduate department in painting at Boston University.

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Born Birmingham, England, 1939  
Education Birmingham School of Art, 1960  
Académie de la Grande Chaumière, Paris, 1963

## Selected Solo Exhibitions

- 2022 "John Walker: From Low Tide to High Tide," Ogunquit Museum of Art, Ogunquit, ME  
2021 "Studies at Seal Point," Messums, London, England  
2019 "John Walker: New Paintings," Ikon Gallery, Birmingham, England (Dec-February, 2020)  
"John Walker: Paintings and Works on Paper," Messum's Wiltshire Gallery and Arts Centre, Salisbury, Wiltshire, UK  
"John Walker: Moments of Observation," Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
2017 "John Walker," Galleria 6, Milan, Italy  
2015 "Looking Out to Sea," Alexandre Gallery, New York, NY  
2014 "Recent Paintings," Alexandre Gallery, New York, NY  
2013 "John Walker: 10 Years of Painting," Inside-Out Museum of Contemporary Art, Beijing, China  
"John Walker: New Paintings," Meredith Long Gallery, Houston, TX  
"John Walker: New Paintings," Carillon Galley, Tarrant College, Fort Worth, TX  
2012 "John Walker," Tim Olsen Gallery, Sydney, Australia  
2011 "John Walker Seal Point & Harrington Road," Knoedler & Company at The Armory Show, New York, NY  
2010 "Seal Point by John Walker," Visual Art Center, The Academy of Arts & Design, Tsinghua University, Beijing, China; Traveled to The Yuan Art Museum, Beijing, China and the Inside-Out Art Center, Beijing China  
"John Walker: New Paintings," Knoedler & Company, New York, NY  
2009 "John Walker: Drawing 1973–1975," Knoedler & Company, New York, NY  
"John Walker," The Dock Arts Center, Carrick-on-Shannon, County Leitrim, Ireland  
"John Walker," Center for Recent Drawing (C4RD), London, England  
"John Walker: Incoming Tide—Small Paintings from Seal Point," Maine, Offer Waterman & Co., London, England  
2006 "John Walker: Selected Work," Marist College Art Gallery, Poughkeepsie, New York, NY  
"John Walker: Seal Point Series," Knoedler & Company, New York, NY  
"John Walker: Passing Bells," Danforth Museum of Art, Framingham, MA  
2005 "John Walker: Collage," Knoedler & Company, New York, NY  
"John Walker: Works on Paper 1990–2004," Portland Museum of Art, Portland, ME; Traveled to Luther W. Brady Art Gallery, The George Washington University, Washington, DC  
"John Walker: New Work," The Pierrepont Gallery, Bridport, West Dorset, England  
2004 "John Walker: New Paintings," Nielsen Gallery, Boston, MA  
"John Walker: A Winter in Maine, 2003–2004," Center for Maine Contemporary Art, Rockport; Traveled to University of Maine Museum of Art, Bangor, ME  
2003 "John Walker: Changing Light," Knoedler & Company, New York, NY  
2002 "John Walker," The Phillips Collection, Washington, D.C.  
"John Walker: Oceans, Tidepools and Plein Air Paintings," Wiegand Art Gallery, Notre Dame de Namur University, Belmont, CA  
"John Walker: Paintings and Prints," DAAP Galleries at the University of Cincinnati, Cincinnati, OH  
2001 "John Walker: Time and Tides," Knoedler & Company, New York, NY  
"A Maine Tidal Cove: Paintings by John Walker," Bowdoin College Museum of Art, Brunswick, ME  
1999 "John Walker: Passing Bells," Nielsen Gallery, Boston, Maine and Knoedler & Company, New York, NY  
The Anthony and Madeleine Carter Gift of Paintings and Drawings by John Walker, Yale Center for British Art, New Haven, CT  
1998 "John Walker: Prints—Etchings and Monotypes," Nielsen Gallery, Boston, MA

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- 1997 "A Theater of Recollection: Paintings and Prints by John Walker," Boston University Art Gallery, Boston, MA; Traveled to Knoedler & Company, New York, NY; Bemis Center for Contemporary Art, Omaha, NE; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Lee Scarfone Gallery, University of Tampa, Tampa, FL; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Yale Center for British Art, New Haven, CT  
"Recent Works by John Walker," Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC  
"John Walker: Feeling, Form, Beauty," Hill Gallery, Birmingham, MI  
"John Walker: Recent Work," Nielsen Gallery, Boston, MA
- 1996 "John Walker: The Serenade and Studio Paintings," Carling Dalenson, Stockholm, Sweden  
"Paintings by John Walker," Eli Marsh Gallery, Fayerweather Hall, Amherst College  
"John Walker: Painting," Hill Gallery, Birmingham, MI
- 1995 "John Walker: New Paintings," Knoedler & Company, New York, NY
- 1994 "John Walker: New Paintings and Prints," Nielsen Gallery, Boston, MA
- 1993 "John Walker: New Work," Knoedler & Company, New York, NY  
"John Walker: Recent Drawings," Victoria Munroe Fine Art, New York, NY  
"John Walker," Nielsen Gallery, Boston, MA
- 1992 "John Walker: Painting, Drawing," The Hill Gallery, Birmingham, MI  
"John Walker: Small Paintings from the Alba and Oceania Series," Anthony Ralph Gallery, New York, NY  
"John Walker," Rex Irwin Gallery, Sydney, Australia
- 1991 "John Walker: Paintings and Drawings," The Arts Club of Chicago, Chicago, IL  
"John Walker: New Paintings," Knoedler & Company, New York, NY  
"John Walker," L.A. Louver Gallery, Venice, California  
"John Walker: Prints," Rex Irwin Gallery, Sydney, Australia
- 1990 "John Walker: New Paintings," Knoedler & Company, New York, NY  
"John Walker: Prints 1989–1990," Waddington Graphics, London, England
- 1989 "John Walker: Drawings from the Forge Series 1988," Madeleine Carter Fine Art, Brookline, MA  
"John Walker: Recent Paintings and Monotypes," Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 1988 "John Walker: Recent Paintings," John Berggruen Gallery, San Francisco, CA
- 1987 "Recent Paintings by John Walker," L.A. Louver Gallery, Venice, CA  
"Salspuedes Suite: Monotypes 1986," National Gallery of Victoria; Traveled to Launceston Gallery, Tasmania
- 1986 "John Walker: Recent Paintings," Knoedler & Company, New York, NY
- 1985 "John Walker: Paintings from the Alba and Oceania Series 1979–84," Organized by the Arts Council of Great Britain, Hayward Gallery, London, England  
"John Walker: Prints 1976–84," Tate Gallery, London, England
- 1984 "John Walker: Recent Work," Knoedler & Company, New York, NY
- 1983 "John Walker: Recent Paintings," Knoedler & Company, New York, NY  
"John Walker Drawings 1979–83," Madeleine Carter Fine Art, Brookline, MA
- 1982 "John Walker," The Phillips Collection, Washington, DC
- 1981 "John Walker: Drawings," National Art Gallery, Wellington, New Zealand; Traveled to Robert McDougall Art Gallery, Christchurch, Auckland City Art Gallery  
"Pahran Etchings," Nigel Greenwood Gallery/Waddington Galleries, London  
Axiom Gallery, Melbourne, Australia
- 1980 Betty Cunningham Gallery, New York, NY  
Nigel Greenwood Gallery, London, England
- 1979 "John Walker," University Gallery, University of Massachusetts, Amherst, MA; Traveled to The David Winton Bell Gallery, Brown University, Providence, RI; Rose Art Museum, Brandeis University, Waltham, MA Powell Street Gallery, Melbourne, Australia  
"John Walker: Drawings 1978," Nigel Greenwood Gallery, London, England
- 1978 Art Gallery of New South Wales, Sydney, Australia

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- Cunningham Ward, New York, NY  
Museum of Modern Art, Oxford  
The Museum of Modern Art, New York, NY  
"John Walker," The Phillips Collection, Washington, DC  
Powell Street Gallery, Melbourne, Australia
- 1977 Nigel Greenwood Gallery, London, England  
Powell Street Gallery, Melbourne, Australia
- 1967 Cunningham Ward, New York, NY  
Galerie Marguerite Lamy, Paris  
Reed College, Portland, OR
- 1975 Cunningham Ward, New York, NY  
Galerie Swart, Amsterdam, The Netherlands  
Nigel Greenwood Gallery, London, England
- 1974 "John Walker: Drawings 1974," Galerie Swart, Amsterdam, The Netherlands  
The Museum of Modern Art (Project Exhibition), New York, NY
- 1973 Cunningham Ward, New York, NY  
Hamburg Kunstverein  
Nigel Greenwood Gallery, London, England  
Park Square Gallery, Leeds, England  
Städtisches Museum Bochum-Kunstsammlung
- 1972 Galerie Rolf Ricke, Cologne, Germany  
Ikon Gallery, Birmingham, England  
Reese Palley, Gallery, New York, NY  
Studio la Città, Verona, Italy  
Venice Biennale XXXVI: British Section
- 1971 Reese Palley Gallery, New York, NY
- 1970 Nigel Greenwood Gallery, London, England
- 1969 "Gregory Fellows Exhibition", Leeds City Art Gallery, Leeds, England
- 1968 "John Walker: Current Projects," Axiom Gallery, London, England  
"John Walker: Paintings," Hayward Gallery, London, England  
"John Walker: Drawings," Park Square Gallery, Leeds, England
- 1967 Axiom Gallery, London, England

## Selected Group Exhibitions

- 2021 "Watching the Mountains from the West Hill: John Walker and Yuan Yunsheng," Inside Out Museum, Beijing, China
- 2020 "Paintings from Isolation," Alexandre Gallery, NY  
Visiting Artist's Studios, Alexandre Gallery, NY
- 2019 "One Place, Two Views: John Walker and Kayla Mohammadi," Maier Museum of Art at Randolph College, Lynchburg, VA
- 2015 "Invitational Exhibition, American Academy of Arts and Letters," New York, NY  
"Drawing Madness," Inside Out Museum, Beijing, China
- 2014 "Royal Academy of Arts Summer Exhibition," London, England
- 2013 "Come Together: Surviving Sandy," Brooklyn, NY  
"Dark Eye Glances: Romantic Impulses in Landscape," Rutgers University, Camden, NJ  
"Paint," Betty Cunningham Gallery, New York, NY
- 2012 "Contemporary Masters," Darby Fine Art, Vero Beach, Florida  
"Generations," Arch 402, London, England
- 2011 "Let Us Face the Future- British Art 1945-1968," Juan Miro Foundation, Barcelona, Spain  
"Modern Masters: New Paintings by Sean Scully and John Walker," Virginia Museum of Fine Arts, Richmond, VA  
"The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle

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- 2010 Lurie," Yale Center for British Art, New Haven, CT. Traveled to Flowers Gallery, New York  
"This Could Happen to You: Ikon in the 1970s," Ikon Gallery, Birmingham, England  
"Counterpoint: The Voices of John Walker and African Art," Hamill Gallery of Tribal Art, Boston, MA
- 2009 "Night: Small-scale Paintings by Gallery Artists and Friends," Alexandre Gallery, New York, NY
- 2008 "More than Words," Von Lintel Gallery, New York, NY
- 2007 "Turner Prize A Retrospect 1984-2006," The Tate Museum, London  
Art Beijing, Contemporary Art Fair, Beijing, China  
"Approach, International Contemporary Art Exhibition," Cube Gallery, Beijing, China
- 2006 "Against the Grain: Contemporary Art from the Edward R. Broida Collection," The Museum of Modern Art, New York, NY  
"Reverence: Awe, Admiration, Love, Devotion, Honor, Respect," Hudson Valley Center for Contemporary Art, Peekskill, NY  
"Landscaping," Lohin Geduld Gallery, New York, NY
- 2005 "The Continuous Mark: 40 Years of the New York Studio School," The New York Studio School, New York, NY
- 2004 "American Academy Invitational Exhibition of Painting & Sculpture," American Academy of Arts and Letters, New York, NY  
"March Heat," Nielsen Gallery, Boston, MA  
"Art & The 60s: This Was Tomorrow," Tate Britain, London, England
- 2003 "Painting in Boston: 1950–2000," De Cordova Museum and Sculpture Park, Lincoln, MA
- 2002 "The 177th Annual: An Invitational Exhibition," National Academy Museum, New York, NY
- 2001 "A Master Class: British Class—John Hoyland, John Walker, Basil Beattie, John Edwards," Stephen Lacey Gallery, London, England
- 1999 "40 Years of American Drawings," Raab Galerie, Berlin, Germany
- 1998 "Art Transplant: British Artists in New York," (organized: A Public Art Fund Project) British Consul-General's Residence, New York, NY
- 1997 "Founders and Heirs of the New York School," Museum of Contemporary Art, Tokyo, Japan and The Yomiuri Shimbun Museum of Contemporary Art, Tokyo/The Yomiuri Shimbun; Traveled to Miyagi Prefectural Museum of Art; The Museum of Modern Art, Ibaraki
- 1996 "Still Life/Still Alive: Summer Invitational," Nielsen Gallery, Boston Working on Paper, Nielsen Gallery, Boston, MA  
"48th Annual American Academy Purchase Exhibition," American Academy of Arts and Letters, New York, NY
- 1995 "Painting: The Intimate View," The Painting Center, New York, NY  
"47th Annual American Academy Purchase Exhibition," American Academy of Arts and Letters, New York
- 1994 "An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting," McLellan Galleries, Glasgow, Scotland  
"Drawings: Jake Berthot, Porfirio DiDonna, Stephen Greene, John Walker," Victoria Munroe Fine Art, New York Inaugural Exhibition.  
Astrup Fearnley Museum of Modern Art, Stockholm, Sweden; Works Selected by Dore Ashton Bill Maynes Contemporary Art, New York, NY
- 1993 "Summer Salon 1993," Victoria Munroe Fine Art, New York, NY
- 1992 "Abstraction Per Se," Pratt Manhattan Gallery, New York, NY; Traveled to The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY  
"In the Spirit of Landscape: Invitational," Nielsen Gallery, Boston, MA  
Group Exhibition, Hill Gallery, Birmingham, England
- 1991 "The Figure in the Landscape," Baumgartner Galleries, Washington, DC  
"Painting," Galerie Lelong, New York  
"Expressive Visions and Exquisite Images: Two Aspects of Art of the 80s from the Richard Brown Baker Collection," Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
- 1990 "Jake Berthot, Harvey Quaytman, John Walker," Nielsen Gallery, Boston, MA

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- "Monotypes from The Garner Tullis Workshop," Malmgran Gallery, Sweden  
"Heland Wetterling Gallery Shows Knoedler Gallery Artists," Wetterling Gallery, Stockholm, Sweden  
"Selected Works on Paper," Victoria Munroe Gallery, New York
- 1989 "The Question of Drawing," Miami–Dade Community College Art Gallery, South Campus; Traveled to Fort Wayne Museum of Art; University Art Gallery, Ball State University, Muncie; Gallery of Fine Arts, Edison Community College, Fort Myers; University Art Gallery, University of the South, Sewanee; Pensacola Museum of Art.  
"Figuratively Speaking: Drawings by Seven Artists," Neuberger Museum of Art, Purchase College, State University of New York; Traveled to The Toledo Museum of Art; The Nelson–Atkins Museum of Art, Kansas City, Missouri  
"Methods of Abstraction," Gallery Urban, New York, NY  
"Belief in Paint: Eleven Contemporary Artists," Usdan Gallery, Bennington College, Bennington, VT  
"Invitational: Small Paintings," Nielsen Gallery, Boston, MA
- 1988 "Works on Paper Invitational," Shea & Beker Gallery, New York Nancy Graves & John Walker Knoedler & Company, New York Selected Paintings and Sculpture, Marion Locks Gallery, Philadelphia  
"The British Picture," L.A. Louver, Inc., Los Angeles, CA
- 1987 "Viewpoint: An Exhibition of British Contemporary Art," (organized: The British Council), Musées Royaux des Beaux-Arts de Belgique, Brussels  
"British Art in the 20th Century," Royal Academy of Arts, London  
"Monoprints," L.A. Louver Gallery, Venice  
"First Impressions: Recent Monotypes by 15 Artists," Allan Frumkin Gallery, New York  
"Art Against AIDS," (organized: American Foundation for AIDS Research) Multiple gallery exhibition and art sale for the benefit of AmFAR  
Knoedler & Company, New York  
"Le Brun/Oulton/Walker," Pamela Auchincloss Gallery, Santa Barbara  
"20th Century Paintings and Sculpture," John Berggruen Gallery, San Francisco  
"Paintings: Per Kirkeby, Emilio Vedova, John Walker," Pamela Auchincloss Gallery, New York  
"New British Art," British Council Exhibition, Stockholm; Traveled Helsinki, Finland  
"Influences on Scandinavian Painting — Five Artists," Malmo, Sweden  
"Open Air, New Wing," The Metropolitan Museum of Art, New York  
"British Art 1900–1980: The Modern Movement," Royal Academy of Arts, London
- 1986 "Ringing the Changes," Fabian Carlsson Gallery, London, November 5, 1986– January 10, 1987  
"After Matisse," (organized: Independent Curators Incorporated, New York); Traveled to Queens Museum of Art, Flushing; The Chrysler Museum of Art, Norfolk; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach; The Phillips Collection, Washington, DC; Dayton Art Institute; Worcester Art Museum, Worcester, MA  
"Ringing the Changes," Fabian Carlsson Gallery, London  
"The Window in Twentieth–Century Art," Neuberger Museum of Art, Purchase College, State University of New York; Traveled to Contemporary Arts Museum, Houston  
"Drawings," Barbara Krakow Gallery, Boston, MA  
"Selected 20th–Century Paintings," Rose Art Gallery, Brandeis University, Waltham, MA  
Adelaide Festival of Arts, Australia  
"Contemporary Drawings," Castlefield Gallery, Manchester, Traveled to Rozell house, Aur, Scotland  
"American/European: Painting, Drawing and Sculpture," L.A. Louver, Inc., Venice, CA; Summer Nigel Greenwood Gallery, London, UK
- 1985 "American/European, Painting and Sculpture, Part II, L.A. Louver, Venice, CA  
"Seventh Benefit Art Auction Preview Exhibition," Museum of Contemporary Art, Chicago  
"Charcoal Drawings 1880–1985," Janie C. Lee Gallery, Houston

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## Selected Collections

Art Gallery of New South Wales, Sydney, Australia  
Arts Council of Great Britain, London, England  
Art Institute Chicago, Chicago, IL  
Australian National Gallery, Canberra, Australia  
Bowdoin College Museum of Art, Brunswick, ME  
Birmingham City Art Galleries, Birmingham, England  
British Council, London, England  
The British Museum, London, England  
Cleveland Museum of Art, Cleveland, OH  
Durham University Museum, Durham, England  
Farnsworth Art Museum & Wyeth Center, Rockland, ME  
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Leeds City Art Gallery, Leeds, England  
Leeds University Art Collection, Leeds, England  
The Metropolitan Museum of Art, New York, NY  
Middlesborough City Art Gallery, Middlesborough, England  
MIT-List Visual Arts Center, Cambridge, MA  
Museum am Ostwall, Dortmund, Germany  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, DC  
National Gallery of Victoria, Melbourne, Australia  
Neuberger Museum of Art, Purchase College, State University of New York, NY  
The Phillips Collection, Washington, DC  
Scottish National Gallery of Modern Art and Dean Gallery, Edinburgh, Scotland  
Solomon R. Guggenheim Museum, New York, NY  
Southampton City Art Gallery, Southampton, England  
St. Louis Art Museum, St. Louis, MO  
The Tate Gallery, London, England  
Trevelyan College, Durham University (Dining Hall Commission), Durham, England  
Ulster Museum, Belfast, Northern Ireland  
University of Michigan Museum of Art, Ann Arbor, MI  
Victoria and Albert Museum, London, England  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Yale Center for British Art, New Haven, CT

## Teaching Appointments

1962-69      Stourbridge College of Art, West Midlands, England  
                 Birmingham School of Art, Birmingham, England  
                 St. Martin's School of Art, London, England  
                 Royal College of Art, London, England  
1972-78      Royal College of Art, London, England, Tutor  
1974-75      The Cooper Union, New York, NY, Professor of Painting and Drawings

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1975 New York Studio School, New York, NY, Professor of Painting and Drawings  
Columbia University, New York, NY, Visiting Artist  
1975-77 Yale University Graduate School of Art and Architecture, New Haven, CT, Visiting  
Professor  
1977-78 St. Catherine's College, Oxford University, Oxford, England, Artist-in-Residence  
1979 Monash University, Melbourne, Australia, Visiting Artist  
1980 Prahran College of Advanced Education, Melbourne, Australia, Artist-in-Residence  
1982-86 Victoria College of the Arts, Melbourne, Australia, Dean, School of Art  
1989 Yale University Graduate School of Art and Architecture, New Haven, CT, Visiting  
Professor  
1992-2015 Professor of Graduate Painting, College of Fine Arts, Boston University, Boston, MA,  
Professor of Graduate Painting  
Director of the Graduate Painting Program, College of Fine Arts, Boston University,  
Boston, MA

## Awards and Grants

1969-71 Harkness Fellowship  
1976 John Moores Prize for Contemporary Art